

Art Year at a Glance



K	<p>In the elementary grades we learn the basics of art and ways to use them. In grades K-2 the elements and principles of art are introduced and then built upon over the coming years.</p>	<p>Line <i>Non-Objective Line</i> <i>Sculptures</i></p> <p><i>Self-portraits</i></p>	<p>Shapes <i>Geometric shapes combined to create images</i></p>	<p>Color <i>Roy G. Biv and the color wheel</i></p>	<p>Form <i>Create a sphere and manipulate it into a given item</i></p>	<p>Rhythm and Repetition <i>Pattern and repeating shapes of various sizes</i></p> <p><i>Printmaking</i></p>			<p>Texture <i>Pet/Animal portraits from mixed media</i></p> <p><i>Ceramics</i></p> <p><i>Collage</i></p>	
1 st	<p>Line types of lines</p>	<p><i>Shape</i> identify shapes and sort by size</p>	<p><i>Color</i> primary colors</p>	<p>Space background, foreground</p>	<p>Form <i>sculpture,</i> identify and use forms</p>	<p>Contrast collage</p>	<p>Repetition alternating pattern</p>	<p>Rhythm <i>cityscapes</i></p>	<p>Texture ID and use texture, mixed media</p>	<p>value</p>

Art Year at a Glance



2 nd	Line zig-zag and dotted lines	Shape geometric shapes	Space background and foreground	Contrast color contrast	Rhythm and Repetition complex patterns	Texture actual texture			
3 rd	3 rd will examine the various cultures around the world and the art made there. The Elements and Principles of Art will also be implemented.	North America Aztec Art Regionalism	South America Amazon animals	Europe Op Art Hands Caves at Lascaux Van Gogh Sunflowers	Antarctica <i>Penguins</i>	Africa Kente Cloth (paper weaving)	<i>Asia</i> <i>Indian Art</i>	Oceania & Australia Underwater Oceanscap e	
4 th	4 th will examine the various cultures around the world and the art made there. The Elements and Principles of Art will also be further implemented.	North America Day of the Dead Wayne Thiebaud	South America Dinosaurs (Argentinian dino fossils)	Europe Viking Ships Castle Drawings (symmetry)	Antarctica Iceberg Drawings with value scale	Africa <ul style="list-style-type: none"> Suns et on the Sere ngeti : Afric an anim als in silho uette 	<i>Asia</i> <ul style="list-style-type: none"> Chinese Pottery and Cherry Blossoms 	Oceania & Hawaiiian art	

Art Year at a Glance



							(positive/negative space)			
5 th	5th will examine the various cultures around the world and the art made there. The Elements and Principles of Art will also be further implemented.	North America Pineapples (outline, line patterns), Totem Poles (asymmetric al/informal balance)	South America • Peruvian Llamas	Europe • E x p r e s s i o n i s t C a r t o o n i	Antarctica • S n o w y l a n d s c a p e	Africa Morrocan Art	Asia Japanese Prints/Hokusai	Oceania & Australia • A b o r i g i n a l D o t P a i n t i n g s		

Art Year at a Glance



					n g						
6th	<p>Prehistoric Art <i>Symbolic art and mixed media</i></p> <p>Ancient and Traditional Art are the focus of 6th Grade. Throughout the year the Elements of Art are mastered and critique is practiced.</p>	<p>Ancient Mesopotamian Art <i>Two-Point Perspective Drawings and Value/Shading</i></p>	<p>Egyptian Art <i>Hieroglyphics, Portraiture and symmetrical design</i></p>	<p>Ancient Greek Art <i>Narrative Pottery</i></p>	<p>Roman Art <i>Relief Sculptures</i></p>	<p>Asian Art <i>Landscapes & Mandalas</i></p>	<p>Middle Ages (Medieval & Gothic) <i>Illuminated Manuscripts and typography</i></p> <p><i>Stained Glass Windows (positive & negative space)</i></p>	<p>Renaissance & Baroque <i>DaVinci: Invention Sketches</i></p> <p><i>Fancy Baroque Portraits</i></p>	<p>African Art <i>Ceremonial Art and Masks</i></p>	<p>Realism <i>Realistic Proportion and figure drawing</i></p>	
7th	<p>Impressionism <i>Monet: Landscapes with depth</i></p> <p>Modern Art is the focus of 7th Grade. Throughout the year the Principles of Design are introduced as well as aesthetics and constructive criticism.</p>	<p>Post-Impressionism <i>Van Gogh: Ges</i></p>	<p>Expressionism <i>Kandinsky: Expressive Abstraction and organic shapes</i></p>	<p>Abstraction & De Stijl <i>Mondrian: Elemental and Simplified Art</i></p>	<p>Harlem Renaissance <i>Dali: Dreamscapes</i></p>	<p>Cubism <i>Picasso: Cartoon Cubism and scale</i></p>	<p>Surrealism <i>Dali: Dreamscapes</i></p>	<p>Abstract Expressionism <i>Pollock: Splatter painting and color schemes</i></p>	<p>Pop Art <i>Warhol: Pop Culture ceramics</i></p>	<p>Postmodernism & Deconstructivism <i>Gerhard Richter: Abstract paintings with texture</i></p>	

Art Year at a Glance



		<i>tural bot ani cal pai ntin gs wit h rhy th m and mo ve me nt Seu rat: Poi ntill ist Still Life s and col or the ory</i>								
--	--	--	--	--	--	--	--	--	--	--

Art Year at a Glance



8 th	<p>Art as Entertainment <i>Cartooning</i></p> <p>Eighth Grade focuses on the Roles of Art throughout human history. The Principles of Design are further integrated as well as aesthetics and constructive criticism.</p>	<p>Art for Social Change <i>Graphic Design and The Seven Habits of Highly Effective People</i></p>	<p>Functional Art <i>Architectural planning and 3D models, math integration</i></p>	<p>Commercial Art <i>Logo Design and color theory</i></p>	<p>Art Documenting Life <i>Realistic renderings of native species</i></p>	<p>Art t f o r C r e a t i v e E x p r e s s i o n S t u d e n t l e a d e r s w o r k</p> <p>Symbolic and Ritual Art <i>Religious symbolism showcasing Confirmation saint</i></p>	<p>Art for Communication and Storytelling <i>Stop-motion animation</i></p>	<p>Art for Art's Sake <i>Student's choice capstone project integrating Principles of Design</i></p>
-----------------	--	--	---	---	---	--	--	---

Art Year at a Glance



						<i>k</i>			
--	--	--	--	--	--	----------	--	--	--