Band Curriculum Year at a Glance

9 IS CR	1 st Trimester				2 nd Trimester				3 rd Trimester			
CATHOLIC SCH	August	September	October	November	November	December	January	February	March	April	Мау	
Beginnin g Woodwi nd Brass Mallets	Assemble instrument; Produce good tone using whole notes, Concert pitches of D, Eb, F.	Whole notes/rest, Half notes/rest, quarter notes/rest; eighth notes/rest. Duets; rounds. 4/4; 2/4 time. Add concert pitches of C, Bb, A	1 st and 2 nd endings; Internal repeats; moving 8 th notes. Dotted half notes. Slurs, ties. ¾ time. Begin to work on Winter Concert music.	Forte/piano; Key signature Concert pitches of G & E.	Pick-up notes; Fermata Ritardando; Natural sign; Concert Ab.	Recognize a scale and scale pattern/ Bb concert scale. Concert Performance. Christmas music.	8 th note/8 th rest. Concert A, Bb, G, F. Accidentals. Multiple measure rests. Staccato. Start Small ensemble.	Dotted quarter note. Concert D. Upper register in mallets. Spring Concert music.	Small ensemble Festival. DS al Fine. DC al Fine. Crossing the break with clarinets.	Syncopated Rhythms. Syncopated Rhythms	More syncopation Spring Concert.	
Beginnin g Drums (drums and mallets are taught together)	Assemble instrument; Correct sticking on drums and mallets. Use of quarter notes for correct stroke.	4/4; duets; Alternating Sticking. Bass drum; Half notes; Accents; Paradiddle s.	Flams & paradiddle s, Flam-taps. 8 th notes and rests. Winter concert Music.	Internal repeats; 1 st and 2 nd endings. ¾ time.	Pick-up notes; Flam taps; Tambourine.	Forte & piano. Concert performance. Christmas fun music.	8 th note/8 th rest. Flam accent. 16 th notes/rest. Multiple measure rests. Start small ensemble.	Single measure repeat; Dotted quarter note. Spring concert music.	Small Ensemble Festival. DS al Fine. DC al Fine. 16 th notes. 5 and 9 stroke rolls.	Syncopated Rhythms. Syncopated Rhythms.	13 stroke rolls. Long rolls. More syncopation	
Cadet Woodwi nd Brass Mallets	Review of previous concepts. Cut time. Sixteenth notes.	8 th & 16 th note rhythmic patterns.	Key of C scale. Winter Concert music	Enharmonic notes/ chromatic scale with chromatic fingerings.	Continue work on chromatic scale. Winter Concert music.	3/8 & 6/8 time. Fun Christmas music.	Eb & F major scale. Small ensembles.	Dotted 8 th and 16 th note patterns. Spring Concert music.	Small Ensemble festival. Key signatures Triplets	Concert Ab, C major scale.	Introduce jazz idioms and "vocabulary of jazz" Spring Concert.	
Cadet Percussi on	Review of previous concepts. Cut time.	Single Paradiddle s.	Double and triple paradiddle s. Winter Concert music.	Buzz rolls/ Counted rolls.	Continue work on rolls. Winter concert music	3/8 & 6/8 time, with rolls.	Introduction to timpani. Bass clef. Small ensembles.	Dotted 8 th and 16 th note patterns.	Small Ensemble festival. Triplets.	Drum cadence, marching percussion. 7 stroke roll.	Drags/ruffs. Spring concert.	
Concert Woodwi nds Brass Mallets	 Major and minor scales, 	Small ensemble/ solo Festival. Archdioces		·	·							

	•	using the Circle of 4 th . Articulati on techniqu es: basic (6 th grade); Advance d (7 th grade); Mastery (8 th grade). Etudes Melodies Winter Concert	an Band Festival Spring Concert Picnic parade marching	
Drums (must also play mallets)	•	All drum rudiment s played at appropri ate level. Ability to play various percussio n instrume nts Winter Concert	Small Ensemble/ solo Festival Archdioces an Band Festival Spring Concert Picnic parade marching	